

Year 11 GCSE Fine Art

Year 11	Autumn Year 11 Fine Art	Autumn 2 Year 11 Fine Art	Spring 1 Year 11 Fine Art	Spring 2 Year 11 Fine Art	Summer 1 Year 11 Fine Art	Summer 2 Year 11 Fine Art
Topic/Unit to be studied	<u>Portraits</u>	<u>Portraits</u>	<u>Delivery of Starting Points</u>	<u>Responding</u>	<u>Creating</u>	<u>ESA and Exhibition</u> <u>Externally set exam</u>
<b>Core Knowledge and skills</b>	<p>Final Photography and <b>recording</b> portrait images presenting a <b>personal response</b>. <b>Present</b> a final visual research connection on chosen portrait artists. Produce a broad range of designs and compositions for portrait final piece in chosen media presenting a personal response. <b>Finalise ideas</b> for the project with composition, colour and execution.</p>	<p>Refinement of prep work 10 hours of focused time on portrait final piece demonstrating skill with the formal elements in art and links to the artist showing a strong <b>personal response</b>. Completion of final piece. Preparation of portfolios.</p>	<p>To show initial thoughts and ideas in relation to a starting point and theme. <b>Artist research:</b> Study artists, craftspeople and designers that link to the initial ideas/theme. <b>Photography and Recording,</b> relating to the theme and starting point showing a personal response. <b>Observational drawing and recording:</b> Use of tone, detail and shading, and the formal elements in art linking to ideas. <b>Experiment and explore ideas:</b> Select an appropriate and selective use of materials showing how to develop</p>	<p><b>Development and experimentation</b> of drawing skills using other media e.g. pen and ink, coloured pencil. Use of mixed media to create tone and texture and to develop ideas.  <b>Present</b> a final visual research connection on chosen portrait artists. <b>Produce</b> a broad range of designs and compositions for portrait final piece in chosen media presenting a personal response. Finalise ideas for the project with composition, colour and execution.</p>	<p><b>Refine ideas</b> and experiment further with materials further techniques and produce a range of final designs.  <b>Final design idea.</b>  10 hours supervised externally set assignment. <b>Final Outcome.</b></p>	<p>Students select and present their Portfolio for final submission, in discussion with their teacher, ensuring that the component requirements can be fulfilled for the end of year art exhibition and celebration of work. It must include a sustained project which evidences the journey from initial engagement to realisation of intentions. A selection of further work undertaken during the course. Evidence of drawing activity and written annotation.</p>

			ideas from the chosen starting point.			
<b>Assessment for and of learning</b>	<b>Component 1: Portfolio</b> Assessment Objectives 1 & 4 formative assessment to follow. the development targets of each students to guide their individual project journeys guiding them to their final outcomes.	<b>Component 1: Portfolio</b> Assessment objective 4 Summative assessment, Students will realise their intentions with a meaningful response.	<b>Component 2: ESA</b> Assessment objective 1 & 3 Summative assessment.	<b>Component 2: ESA</b> Assessment objective 1 Summative assessment.	<b>Component 2: ESA</b> Assessment Objectives1 & 4 formative assessment to follow the development targets of each students to guide their individual project journeys guiding them to their final designs.	Marking Submit to AQA.