

Year 7 – Art

Year 7	Autumn Year 7	Autumn 2 Year 7	Spring 1 Year 7	Spring 2 Year 7	Summer 1 Year 7	Summer 2 Year 7
Topic/Unit to be studied	<u>Term 1 - Self-Portraits</u>	<u>Term 1 - Self Portraits</u>	<u>Term 2 - Creative Painting</u>	<u>Term 2 - Creative Painting</u>	<u>Term 3 - Pattern & Print</u>	<u>Term 3 - Pattern & Print</u>
Core Knowledge and skills	<ul style="list-style-type: none"> • History of Portraiture. • Formal Elements of tone, shape and space. • Observational pencil drawing. • Basic photography. 	<ul style="list-style-type: none"> • Key concepts of Cubist art and its impact on modern portraiture. 	<ul style="list-style-type: none"> • Abstract Art: that the marks, shapes and colours in a painting can be inspired by emotions and feelings rather than being representative of objects, places or people. • Colour Theory. 	<ul style="list-style-type: none"> • How to develop ideas for their own abstract painting. 	<ul style="list-style-type: none"> • What is meant by pattern, motif and printing? • How and why repeat patterns are created 	<ul style="list-style-type: none"> • How to ink up and print from a printing block. • How to create a repeat pattern.
Assessment for and of learning	Students will be assessed formatively on the exploration of new skills and techniques. Their observational hand drawing will be used as a baseline assessment of their skills and is the key assessed piece of work this half term.	There will be formative assessment of work including peer and self-assessment. Feedback will be kind, specific and helpful. The key assessed piece of work this half term will be the artist copy.	Formatively assessed focusing on group work – speaking and listening skills.	Kandinsky/Hilma aft Klimt Home Learning Project will be the assessed piece of work for this half term and will be assessed formatively during progress check including summative assessment.	Formative assessment of research into patterns and designs will include peer and self-assessment. The key piece of assessed work will be the design for print.	Assessment of designs and how these are developed will be formative and mainly verbal. The final print and evaluation will be the key piece of assessed work.