

Year 8 – Art

Year 8	Autumn Year 8	Autumn 2 Year 8	Spring 1 Year 8	Spring 2 Year 8	Summer 1 Year 8	Summer 2 Year 8
Topic/Unit to be studied	<u>Term 1 – Pop Art 3D Objects</u>	<u>Term 1 – Pop Art 3D Objects</u>	<u>Term 2 - Architecture</u>	<u>Term 2 - Architecture</u>	<u>Term 3 - Landscape</u>	<u>Term 3 - Landscape</u>
Core Knowledge and skills	<ul style="list-style-type: none"> Observational drawing of objects from different angles. Pop Art and logo design. 	<ul style="list-style-type: none"> 3D Making Pop Art 	<ul style="list-style-type: none"> History of architecture, to include examples of traditional and modern buildings, local and global. Observational drawing. 	<ul style="list-style-type: none"> Development of ideas through the use of different media and linking to the work of others. Design of a relief building to include a roof, door, and at least one window. 	<ul style="list-style-type: none"> Landscape art, and how composition can be used to show meaning. Reference to Vincent Van Gogh and David Hockney's Yorkshire. 	<ul style="list-style-type: none"> Knowledge of a range of oil pastel and painting skills. Reference to vintage rail travel posters to link to graphic design. Use of iPads to create a travel poster based on previous landscape art allows students to learn skills of using digital layers.
Assessment for and of learning	Students will be assessed on their observational pencil drawings of objects, which will be the key piece of assessed work this half term.	Students will be assessed formatively on their Pop Art Home Learning Project formatively through Progress Checks. The completed research will be the key assessed piece of work.	Students will be assessed on their photography, with feedback given prior to them submitting their final photos.	Formative assessment of designs and idea development will take the form of peer and self-assessment. The key piece of assessed work will be the final outcome (relief building).	Students will be assessed on their observational pencil drawing of a hand, done as part of the whole school assessment week.	The key piece of assessed work will be the student's artist study of David Hockney's iPad landscape.