

Year 11 GCSE Art, Craft & Design

Year 11	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Year 11 Art, Craft & Design	Year 11 Art, Craft & Design	Year 11 Art, Craft & Design	Year 11 Art, Craft & Design	Year 11 Art, Craft & Design	Year 11 Art, Craft & Design
Topic/Unit to be studied	<u>Component 1 Portraits</u>	<u>Component 1 Portraits</u>	<u>Component 2: ESA Delivery of Starting Points</u>	<u>Component 2: ESA</u>	<u>Component 2: ESA</u>	<u>ESA and Exhibition Externally set exam</u>
Core Knowledge and skills	<p>Final Photography and recording portrait images presenting a personal response.</p> <p>Present a final visual research connection on chosen portrait artists.</p> <p>Produce a broad range of designs and compositions for portrait final piece in chosen media presenting a personal response.</p> <p>Finalise ideas for the project with composition,</p>	<p>Refinement of prep work</p> <p>10 hours of focused time on portrait final piece demonstrating skill with the formal elements in art and links to the artist showing a strong personal response.</p> <p>Completion of final piece.</p> <p>Preparation of portfolios.</p>	<p>To show initial thoughts and ideas in relation to a starting point and theme.</p> <p>Artist research: Study artists, craftspeople and designers that link to the initial ideas/theme.</p> <p>Photography and Recording, relating to the theme and starting point showing a personal response.</p> <p>Observational drawing and recording: Use of tone, detail and shading, and the formal elements in art linking to ideas.</p> <p>Experiment and explore ideas: Select</p>	<p>Development of drawing skills using other media e.g. pen and ink, coloured pencil. Use of mixed media to create tone and texture and to develop ideas.</p> <p>Present a final visual research connection on chosen portrait artists.</p> <p>Produce a broad range of designs and compositions for portrait final piece in chosen media presenting a personal response.</p> <p>Finalise ideas for the project with composition, colour and execution.</p>	<p>Refine ideas and experiment further with materials further techniques and produce a range of final designs.</p> <p>Final design idea.</p> <p>10 hours supervised externally set assignment.</p> <p>Final Outcome.</p>	<p>Students select and present their Portfolio for final submission, in discussion with their teacher, ensuring that the component requirements can be fulfilled.</p> <p>It must include a sustained project which evidences the journey from initial engagement to realisation of intentions.</p> <p>A selection of further work undertaken during the course.</p> <p>Evidence of drawing activity and written annotation.</p>

	colour and execution.		an appropriate and selective use of materials showing how to develop ideas from the chosen starting point.			
Assessment for and of learning	<p>Component 1: Portfolio</p> <p>Assessment Objectives 1 & 4 formative assessment to follow. the development targets of each students to guide their individual project journeys guiding them to their final outcomes.</p>	<p>Component 1: Portfolio</p> <p>Assessment objective 4 Summative assessment,</p> <p>Students will realise their intensions with a meaningful response.</p>	<p>Component 2: ESA</p> <p>Assessment objective 1 & 3</p> <p>Summative assessment.</p>	<p>Component 2: ESA</p> <p>Assessment objective 1 Summative assessment.</p>	<p>Component 2: ESA</p> <p>Assessment Objectives 1 & 4 formative assessment to follow the development targets of each students to guide their individual project journeys guiding them to their final designs.</p>	<p>Marking</p> <p>Submit to AQA.</p>