

Year 7	Autumn Year 7	Autumn 2 Year 7	Spring 1 Year 7	Spring 2 Year 7	Summer 1 Year 7	Summer 2 Year 7
Topic/Unit to be studied	<u>Introduction to Drama</u>	<u>Styles of theatre</u>	<u>Theme and Issue</u>	<u>Scripted Drama</u>	<u>Practitioner / Styles</u>	<u>Devising / Creating EOYA</u>
Core Knowledge and skills	<p>Knowledge Introduction to the 'Know How' toolkit of the basic skills required as the foundations to build on.</p> <p>Skills Narration Roleplay Script Facial expression Gesture Body language Improvisation Vocal expression Freeze frame Thought track Flashback/ Forward Mime</p>	<p>Knowledge: Context of the genre. Links between slapstick and pantomime. Stock Characters and key features of the work.</p> <p>Skills Slapstick Pantomime Comic timing, Characterisation, Stock characters Audience interaction,</p>	<p>Knowledge: Historical, political, cultural and social context of chosen theme or issue.</p> <p>Skills Improvisation/Devising Team work, Communication Skills, Empathy</p>	<p>Knowledge: Contextual knowledge and key features of influential author/ playwright. Context of the play.</p> <p>Skills Page to stage Split stage Character building Soundscape Hot seating Directors intentions</p>	<p>Knowledge: Historical and political context of practitioner and style. Key features of the work</p> <p>Skills Brecht Epic theatre Narration Use of signs/ Placards Multi role</p>	<p>Knowledge: How are initial ideas developed? How is meaning interpreted and communicated?</p> <p>Skills Character building and/or Physical interpretation. Physical theatre Vocal expression Creativity</p>
Assessment for and of learning	Students will be assessed formatively on the exploration of new skills and techniques and perform an end of unit performance in a small group.	Students will be assessed individually whilst performing in a small group during the unit of work.	Students will perform in pairs or small groups using the knowledge, skills and techniques learnt. Formative assessment throughout	Students will be assessed individually whilst performing in a small group using a script at the end of the unit demonstrating their understanding of characters through the process and performance.	Formative assessment of key skills and knowledge developed and shown in application throughout.	Students will work in groups using all skills learnt throughout the year and assessed on their individual performance and contribution of ideas to group work.