

## Year 9 Drama

Year 9	Year 9	Year 9	Year 9	Year 9	Year 9
<b>Topic/Unit to be studied</b>	<ul style="list-style-type: none"> <li>• <b>Styles of Theatre</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Theme and Issue Based Work</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Scripted Performance</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Practitioner / Styles</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Devising Drama</b></li> </ul>
<b>Core Knowledge and skills</b>	<p><b>Knowledge:</b> influential context.  Introduction to style. Understand the principles and intentions.</p> <p><b>Skills:</b> The craft of using knowledge and technical application of the chosen style.</p>	<p><b>Knowledge:</b> How can we explore contextualise and create effective Drama through dramatic form?</p> <p><b>Skills:</b> Empathy, Communication skills, Creativity, Teamwork, Characterisation Independent research Improvisation Devising</p>	<p><b>Knowledge:</b> Appreciation of knowledge and understanding of the repertoire, and its contextual factors.</p> <p><b>Skills:</b> 'Page to stage'.  Application of stage directions.  Characterisation  Actor/audience relationship</p>	<p><b>Knowledge:</b> The knowledge and understanding of the process and application.  Contextual understanding.</p> <p><b>Skills:</b> Creativity  Independent research  Analysis/ Evaluation</p>	<p><b>Knowledge:</b> Knowledge and understanding of genre, style and form specific to this unit and how to apply it.</p> <p><b>Skills:</b> Devising from stimulus  Establishing aims and objectives  Exploration  Developing structure  Refining and rehearsing performance  Performing  Evaluating</p>
<b>Assessment for and of learning</b>	Students will be assessed individually but through group performance on their application of the style.	Students will be assessed formatively throughout the exploration of the theme and will be assessed as part of a group on the outcome of Skills application	Students will be assessed in groups on an end of unit performance assessing communication of the repertoire.	Students will be assessed on their knowledge understanding and application of the particular chosen practitioner or influential theatre company over a series of lessons.	Students will consolidate knowledge and skills from throughout the KS3 curriculum and be assessed on their contribution to a final devised performance.