

Year 9

Subject and Year Group	Autumn Year 9	Autumn 2 Year 9	Spring 1 Year 9	Spring 2 Year 9	Summer 1 Year 9	Summer 2 Year 9
Topic/Unit to be studied	Media representation of the marginalised and oppressed A Christmas Carol		Powerful voices The Merchant of Venice		Jekyll and Hyde	
Core Knowledge and skills	<ul style="list-style-type: none"> Language and structure of the media (across multiple platforms) Representation of wealth and poverty Understanding that reader goes beyond words on a page to media platforms <p>VOCABULARY: mise en scene, encode, decode, audience positioning, stereotyping, representation</p> <ul style="list-style-type: none"> Historical context the poor in the Victorian era, the poor law, crime and punishment, the workhouse Sourcing evidence to support essay writing Language and structure of a historical novel and play Creative writing – narrate Spelling, punctuation and grammatical accuracy <p>VOCABULARY: miser, gothic, protagonist, redemption</p>		<ul style="list-style-type: none"> A range of contexts pertinent to the poems/ songs studied Sourcing evidence to support essay writing Diverse voices discussing topical issues <p>VOCABULARY: rhyme, rhythm, figurative language, prejudice, marginalised, stereotypes</p> <ul style="list-style-type: none"> Historical context, especially on the attitudes towards Jews in the Elizabethan era Adaptation of 'Hath a Jew eyes' speech Oracy skills Spelling, punctuation and grammatical accuracy <p>VOCABULARY: antisemitic, ghetto, marginalised, stereotyped, prejudice</p>		<ul style="list-style-type: none"> Context – science, Darwin, industrial revolution, religion Understanding plot and characters Mapping of clues Understanding of the mystery form Spelling, punctuation and grammatical accuracy <p>VOCABULARY: gothic, apeism, duality of man, phrenology, reputation, respectability</p>	

Assessments	<p>Media representation</p> <ul style="list-style-type: none"> • Representation of wealth • Reading assessment • Persuasive speech to launch a new concept for a TV show bringing together people from different backgrounds. <p>A Christmas Carol</p> <ul style="list-style-type: none"> • Persuasive writing which character has the most influence on Scrooge • Analysis of extract from final stave 	<p>Powerful voices</p> <ul style="list-style-type: none"> • Comparison of the treatment of a theme in two poems. • Produce a protest song. <p>Merchant of Venice</p> <ul style="list-style-type: none"> • Write and perform a 21st century version of the 'Hath a Jew not eyes...' speech. • Essay: Shylock: villain or victim? 	<p>Jekyll and Hyde</p> <ul style="list-style-type: none"> • Powerful knowledge quiz on context • Powerful knowledge quiz on characters and themes <p>End of year assessment – Lemn Sissay</p>
Useful Links			
<p>Find out about Charles Dickens and his life here: https://www.abc.net.au/btn/classroom/charles-dickens/12317066</p> <p>Download and read A Christmas Carol here: https://www.dickensfellowship.org/index.php/read/life-of-dickens/fiction-writer</p> <p>Explore what makes a poem here: https://www.youtube.com/watch?v=JwhouCNq-Fc</p> <p>Check your knowledge of The Merchant of Venice here: https://www.bbc.co.uk/bitesize/topics/zywqtfr</p> <p>Enhance your knowledge of Animal Farm here: https://www.sparknotes.com/lit/animalfarm/summary/</p>			