

| Subject and Year Group | Autumn Year 7 | Autumn 2 Year 7 | Spring 1 Year 7 | Spring 2 Year 7 | Summer 1 Year 7 | Summer 2 Year 7 |
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| Topic/Unit to be studied | Autobiographical writing Darkside by Tom Becker | | Language change Much Ado About Nothing by William Shakespeare | | Family poetry | |
| Core Knowledge and skills | Autobiographical writing <ul style="list-style-type: none"> A range of extracts including Frederick Douglass, Malala Yousafzai and Kevin Sinfield. Understanding writing as a construct. Conventions of an autobiography. Using a writer's palette to express an opinion. Debating skills VOCABULARY: autobiography, prefix, suffix, etymology Darkside by Tom Becker <ul style="list-style-type: none"> Conventions of Gothic fiction How to source quotes and analyse language Comprehension skills, information retrieval and inference. Writing to review Oracy skills - speak with fluency and confidence. Use standard English. VOCABULARY: archetypes, antagonist, protagonist, everyman, | | Language Change <ul style="list-style-type: none"> The story of invasions and impact on the English language from Anglo Saxons through to the Norman invasion. Decoding Chaucer The future of English as a living language How media impacts language change VOCABULARY: etymology, accent, dialect, idiolect Much Ado About Nothing by William Shakespeare <ul style="list-style-type: none"> Contextual knowledge, especially of women and hierarchy in Elizabethan England. Shakespeare's theatre – The Globe Features of Shakespeare's language Structure and dramatic devices within Much Ado How to structure a discursive essay and analyse language. Crafting an argument Oracy skills VOCABULARY: malapropisms, monologue, soliloquy, staging, groundling, | | Family poetry <ul style="list-style-type: none"> A range of poems including Maya Angelou, William Wordsworth, Carol Ann Duffy, Simon Armitage and Seamus Heaney Writing to present a viewpoint A diverse range of contextual information pertinent to the poems being studied Poetic forms Layers of meaning within a poem Oracy skills VOCABULARY: metaphor, sibilance, structure, assonance, enjambment | |

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| Assessments | <p>Autobiographical writing</p> <ul style="list-style-type: none"> • Autobiographical writing • Reading comprehension <p>Darkside by Tom Becker</p> <ul style="list-style-type: none"> • Reading comprehension • Persuasive writing | <p>Language Change</p> <ul style="list-style-type: none"> • Creative writing <p>Much Ado About Nothing by William Shakespeare</p> <ul style="list-style-type: none"> • Reading assessment: How is the relationship between Beatrice and Benedick presented in a key scene • Direct the scene 'Kill Claudio' writing assessment <p>Globe competition</p> | <p>Family poetry</p> <ul style="list-style-type: none"> • How does Armitage use metaphors to explore the relationship between mother and son <p>End of year exam – Mabinty DePrince comprehension</p> |
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Useful links

Learn more about Shakespeare and his life here: <http://learnenglishkids.britishcouncil.org/short-stories/william-shakespeare>

Learn about his theatre, The Globe, here: <https://www.youtube.com/watch?v=u58L6UUkTpU>

Explore why Shakespeare is still celebrated here: <https://www.youtube.com/watch?v=Q5HA9HfnG8s>

Check you understand Much Ado here: <https://www.bbc.co.uk/bitesize/topics/znkdmp3>

Read the script here: http://shakespeare.mit.edu/much_ado/full.html

Learn how to write to argue, persuade and advise here: <https://www.bbc.co.uk/bitesize/guides/zyydjxs/revision/1>

Explore what makes a poem here: <https://www.youtube.com/watch?v=JwhouCNq-Fc>

Enhance your knowledge of poetry here: <https://www.bbc.co.uk/bitesize/courses/ztrg3j6>

Enhance your debating skills here: <https://www.bbc.co.uk/bitesize/guides/zthc9j6/revision/1>