

Subject and Year Group	Autumn Year 8	Autumn 2 Year 8	Spring 1 Year 8	Spring 2 Year 8	Summer 1 Year 8	Summer 2 Year 8
<b>Topic/Unit to be studied</b>	'The news' Print  The Other Side of Truth		Poems from Other Cultures and Traditions  Sherlock Holmes and Lamb to the Slaughter		Modern play – Noughts and Crosses by Malorie Blackman	
<b>Core Knowledge and skills</b>	<ul style="list-style-type: none"> <li>Evaluating news methods</li> <li>Language and structure of the news</li> <li>Conventions of a broadsheet and a tabloid article</li> <li>Conventions of broadcasting news</li> </ul> VOCABULARY: broadsheet, tabloid, red tops, rolling news  <ul style="list-style-type: none"> <li>Context - Ken Saro-Wiwa and Nigeria in 1995</li> <li>Context on political leaning of newspapers and how this influences their presentation of subjects</li> <li>Stereotyping of refugees</li> <li>SPAG</li> </ul> VOCABULARY: refugees, corruption, free press, state run press, stereotyping, prejudice		<ul style="list-style-type: none"> <li>Broaden experience of writers from across cultures,</li> <li>Investigate how context informs our response to poems</li> <li>Move from theme, mood and tone to structure, line length, stanza length, dialect and word choice</li> </ul> VOCABULARY: caesura, dialect, enjambment, stanza, apartheid  <ul style="list-style-type: none"> <li>Language and structure of modern plays</li> <li>Contextual information - science/religion</li> <li>Creative writing – present a viewpoint</li> <li>Creative writing – creating a narrative</li> <li>Oracy skills- using Standard English, non-fluency features and engaging an audience</li> <li>SPAG</li> </ul> VOCABULARY: hard boiled detective, archetypes, red herrings, mystery		<ul style="list-style-type: none"> <li>Comparing texts</li> <li>Understanding of the text's context and writers' influences</li> <li>Writing to argue</li> <li>Sourcing evidence to support essay writing</li> <li>Language and structure of modern plays</li> <li>Oracy skills - impact of word choice and delivery</li> <li>SPAG</li> </ul> VOCABULARY: prejudice, terrorism, freedom fighter, stereotypes, subversion, segregation,	

<b>Assessments</b>	<p>The News</p> <ul style="list-style-type: none"> <li>• Comparison of tabloid and broadsheet newspaper.</li> <li>• Write a tabloid report.</li> </ul>	<p>Poems from Other Cultures and Traditions</p> <ul style="list-style-type: none"> <li>• Comparison of two poems</li> <li>• Viewpoint writing</li> </ul>	<p>Modern play – Noughts and Crosses</p> <ul style="list-style-type: none"> <li>• Information sheet to be given to noughts</li> <li>• Exploration of a key character</li> </ul>
	<p>The Other side of Truth</p> <ul style="list-style-type: none"> <li>• Explore Newsround and create a script for it.</li> <li>• Reading comprehension</li> </ul>	<p>Sherlock Holmes and Lamb to the Slaughter</p> <ul style="list-style-type: none"> <li>• Examine and compare how the detectives are presented in each of the short stories.</li> <li>• Write a defence speech for Mary Maloney</li> </ul>	

### Useful Links

Enhance your knowledge of newspapers here: <https://www.youtube.com/watch?v=u35XZdyB2So>

Update your knowledge of the world by watching the news here: <https://www.bbc.co.uk/newsround>

Learn more about Ken Saro Wiwa here: <https://kids.britannica.com/students/article/Ken-Saro-Wiwa/599361>

Ensure your speech is the best it can be with the help of this website: <https://www.bbc.co.uk/bitesize/topics/zv7fq3/articles/z4w96v4>

Enhance your understanding of poetry here: <https://www.bbc.co.uk/bitesize/topics/zmbj382>

Become a superb critical reader here: <https://www.bbc.co.uk/bitesize/topics/zfdh8xs>

See how well you really know Sherlock Holmes here: <https://www.youtube.com/watch?v=I8992A5oAWM>

Improve your knowledge of Charles Dickens here: <https://www.youtube.com/watch?v=gsVzpAN2jhY>

Enhance your knowledge of workhouses here: <https://www.youtube.com/watch?v=-z8wZwg3mdc>