

## Year 11

Subject and Year Group	Autumn Year 11	Autumn 2 Year 11	Spring 1 Year 11	Spring 2 Year 11	Summer 1 Year 11	Summer 2 Year 11
Topic/Unit to be studied	<ul style="list-style-type: none"> <li>Paper 2 Section B Viewpoint</li> <li>Macbeth</li> <li>Language Paper 2 Reading</li> </ul>		<ul style="list-style-type: none"> <li>Power and conflict Poetry</li> <li>Unseen poetry</li> <li>Language skills</li> </ul>			
Core Knowledge and skills	<p><b>Literature knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>Conventions of a novel</li> <li>Conventions of a playscript</li> <li>Poetic devices and conventions</li> <li>Understanding of plot, themes and characters in Macbeth</li> <li>Knowledge of named poets in the anthology and their wider poetry collections</li> <li>Understanding of the 10 remaining poems centred around power and conflict (Bayonet Charge, Remains, War Photographer, Charge of the Light Brigade, Exposure, Poppies, Checking out me History, Emigree, Tissue and Kamikaze)</li> <li>Analytical skills - language and structure</li> <li>Understanding writers' intentions</li> <li>Comparison skills</li> <li>Approaching unseen poetry</li> </ul>		<p><b>Language knowledge and skills:</b></p> <ul style="list-style-type: none"> <li>Retrieving information</li> <li>Inference</li> <li>Analysis of language and structure</li> <li>Evaluative skills</li> <li>Comparison</li> <li>Viewpoint writing</li> <li>Descriptive writing</li> <li>Narrative writing</li> <li>Spelling, punctuation and grammatical accuracy</li> </ul>			

<p><b>Assessments</b></p>	<p><b>Literature:</b> AQA June 2017 Literature Paper 2: Compare how poets present the effects of war in 'Bayonet Charge' and in one other poem from power and conflict.</p> <p>AQA Specimen Literature Paper 1: Explain how far you think Shakespeare presents Lady Macbeth as a powerful woman? (Extract from Act 1 Scene 5)</p> <p><b>Language:</b> Paper 2 skills – <a href="#">working towards mock exam in Sports Hall</a></p>	<p><b>Literature:</b> AQA Literature Paper 2 Section B &amp; C</p> <p><b>Language:</b> Paper 1 skills</p> <p><a href="#">Walking talking mock</a></p>	
	<p>Find overviews of the courses and past papers here: <a href="#">AQA   GCSE   English Literature   Assessment resources</a> <a href="#">AQA   GCSE   English Language   Assessment resources</a></p> <p>Explore your knowledge of Macbeth here: <a href="#">Macbeth - GCSE English Literature Revision - AQA - BBC Bitesize</a></p> <p>Revise the Power and Conflict poems here: <a href="#">GCSE Learning and Revision   GCSEPod</a> Quiz yourself on Literature and language here: <a href="#">Free Homework &amp; Revision for A Level, GCSE, KS3 &amp; KS2 (senecalearning.com)</a></p>	<p><a href="#">GCSE Learning and Revision   GCSEPod</a> Revisit some foundational skills here: <a href="#">Achieve -GCSEPod</a></p> <p>Revisit unseen poetry here: <a href="#">Responding to poems - Comparing unseen poems - GCSE English Literature Revision - BBC Bitesize</a></p>	