

Year 7 Music

Subject and Year Group	Autumn Year 7	Autumn 2 Year 7	Spring 1 Year 7	Spring 2 Year 7	Summer 1 Year 7	Summer 2 Year 7
Topic/Unit to be studied	<ul style="list-style-type: none"> • Key Focus - Elements of Music • Introduction to Keyboards • Introduction to Ukuleles • September Surprise Big Sing 	<ul style="list-style-type: none"> • Key Genre – Gospel Music • Next to Me – Band Project 	<ul style="list-style-type: none"> • Key Genre - Minimalism • Keyboards Skills 2 • Ukulele Skills 2 	<ul style="list-style-type: none"> • Key Genre – Soul Music • I Need a Dollar – Band Project 	<ul style="list-style-type: none"> • Introduction to Cubase – Oh, When the Saints • Y7 Listening Assessment 	<ul style="list-style-type: none"> • Key Genre – Jazz • Y7 Keyboard Assessment • Band Project – Valerie
Core Knowledge and skills	<p>Core Knowledge centres around the Elements of Music. This will also include basic treble clef notation and keyboard layout as well as learning the anatomy of a ukulele, strumming technique and how to read chord diagrams. Students will be introduced to the three key performance skills that they will need throughout KS3; Singing, Keyboards and Ukulele. Students will also take part in a 'big sing' concert.</p>	<p>Students will learn about the key genre of Gospel Music and how it has influenced popular music. Students will work first as a class, then in small groups to produce a performance of the gospel-influenced Next to Me by Emeli Sande using voices, keyboards, and ukuleles. More able students will further develop their performance skills by incorporating left-hand into their piano parts, singing, and playing at the same time and exploring texture and dynamics through group rehearsal.</p>	<p>Students will learn about minimalist composing techniques as a contrasting way of creating music the chordal and melodic work hitherto. They will learn about pentatonic scales, ostinatos and pedal notes which are used extensively in the minimalist style. They will develop skills in following a leader in a class ensemble setting. Students will be introduced to bass clef notation and left-hand technique. They will demonstrate this knowledge through their keyboard technique and will use correct</p>	<p>Students will learn about the key genre of Soul Music and how it has influenced popular music. Students will learn about minor tonality and be introduced to D minor as a new chord shape on the ukulele. Students will perform I Need a Dollar by Aloe Blacc in small groups. Each group will have the option to add a cajon into their performance to create a rhythmic pattern. Students will sing and explore call and response texture.</p>	<p>During this half term students will learn how to use Cubase Artist software. They will know about the conventions of drum patterns and be able to name parts of the drum kit. They will know how the different parts within a musical ensemble interrelate and the roles of drums, bass, piano and saxophone with a typical jazz group. They will learn basic functions such as playback, recording and quantizing. The Y7 listening assessment will test students on knowledge learned</p>	<p>Students will study the jazz as a key genre, learning about its style, roots and context. In this topic they will learn about cross-rhythms and how to add sevenths to chords. They will expand their chord vocabulary by learning E minor. Students will combine all three key performing skills in a group performance of Amy Winehouse's Valerie which has a jazz and soul influence and links to key genres studied. Students will undertake an</p>

			<p>fingerings to play the riff for Seven Years by Lukas Graham. Students will embed and deepen knowledge of ukulele layout and chord diagram notation. Ukulele skills will focus on improved dexterity and ability to change chords. They will play and sing Viva la Vida by Coldplay as a class and in groups of five.</p>		<p>throughout the year. This will be technical details such as keyboard layout, how to read chord diagrams and staff notation as well as aural perception of how the elements of music are used in recorded excerpts.</p>	<p>individual assessment of keyboard skills by performing Love Me Tender.</p>
Assessment	<ul style="list-style-type: none"> • Keyboard Introduction Task • Bjork – Elements of Music 	<ul style="list-style-type: none"> • Gospel Music Quiz • Next to Me Group Performance 	<ul style="list-style-type: none"> • No Formal Assessment. • Verbal formative feedback given. 	<ul style="list-style-type: none"> • Soul Music Quiz • I Need a Dollar Group Performance 	<ul style="list-style-type: none"> • Oh, When the Saints Cubase Task • Y7 Listening Assessment 	<ul style="list-style-type: none"> • Love Me Tender Keyboard Assessment • Jazz Quiz • Valerie Group Performance