

Year 9 Music

Subject and Year Group	Autumn Year 9	Autumn 2 Year 9	Spring 1 Year 9	Spring 2 Year 9	Summer 1 Year 9	Summer 2 Year 9
Topic/Unit to be studied	<ul style="list-style-type: none"> How to Play Any Song 	<ul style="list-style-type: none"> How to Play Any Song (Continuation and completion) 	<ul style="list-style-type: none"> Composition Techniques 	<ul style="list-style-type: none"> Composition Techniques (Continuation and completion) 	<ul style="list-style-type: none"> Y9 Assessment Listening Y9 Assessment Keyboards 	<ul style="list-style-type: none"> Key Genre – Dance Music Cubase remix - Grenade
Core Knowledge and skills	<p>Students will know how to build any major or minor triad on the keyboard.</p> <p>They will be able to identify and explain both broken and block chord piano accompaniments.</p> <p>They will learn key vocab associated with texture.</p> <p>They will put this knowledge into practice through playing accompaniments to a range of pop songs using only lead sheets and listening to extracts of music.</p> <p>This topic focuses strongly on individual performance skills whilst learning and embedding the theory behind piano accompaniments.</p>	<p>Extended and develop knowledge and skills from Autumn 1</p>	<p>Students will learn the theory of building chords in a key.</p> <p>They will employ this knowledge to compose a piece of music in a style of their choice using a four-chord loop as a starting point.</p> <p>Students will work in pairs using Cubase software to create and develop their compositions.</p> <p>They will learn how to develop an idea from the chord pattern using techniques learned in 'How to Play Any Song' and other composing techniques learned in Y8</p>	<p>Extended and develop knowledge and skills from Spring 1</p>	<p>During this half term students will be assessed on two main areas.</p> <p>The listening test will examine their knowledge of the elements of music through aural analysis.</p> <p>Keyboard assessment will be individual and look at playing technique that could enable progress to KS4.</p> <p>Students will work on a performance of Clocks by Coldplay from the Grade 1 piano syllabus.</p>	<p>Dance music is a key building block genre and has influenced pop music production extensively.</p> <p>Students will learn about its key features, context, and subgenres.</p> <p>Students will learn about and know how to create drum patterns in a range of styles and understand how these can be used to dictate the feel of the remix.</p> <p>Students will consolidate knowledge and understanding of building chords and manipulate</p>

						<p>this information creatively through composition.</p> <p>Students will produce a remix of Grenade by Bruno Mars using Cubase with a pre-loaded A Capella track. They will be introduced to music technology techniques through learning about how to add effects in a mix and use panning.</p>
Assessment	•	<ul style="list-style-type: none"> • Chord Knowledge Quiz • Listening Quizzes • Keyboard Performance Task 	•	<ul style="list-style-type: none"> • Composition work. 	<ul style="list-style-type: none"> • Listening Test • Piano assessment of Clocks 	<ul style="list-style-type: none"> • Dance Music Quiz • Grenade Cubase Remix Task