Component 1: Understanding Music Assessed by written exam at the end of the course. Section A: Listening – Questions about unfamiliar extracts of music Section B: Set Works – Written responses to questions about Mozart's Clarinet Concerto in A Major, 3 rd Movement and three songs from Paul Simon's Graceland	Past Papers These are really good practice for Section A of the paper and will develop your aural perception skills. Links to the Past Papers Folder can be found on Teams	Use the DR SMITH model when listening to any music. Can you identify a feature for each element?	DR SMITH • Dynamics & Articulation • Rhythm & Metre • Structure & Form • Melody • Instrumentation (Sonority) • Texture
Mozart Clarinet Concerto in A MajorThis is the link to lesson slides PowerPoint on Teamswhich is updated each week.Revise notes in exercise books and annotations on	AQA GCSE	Use this Knowleds music down into	• Harmony & Tonality ge Organiser to help you break
the score. This is a handy walkthrough video. It gives details on the score as you Listen.	Music Paul Simon • Graceland • Call Me Al	Rosell School	erent elements. There are different variables within each of those elements. I Can Hear Music! Resett School Rarmony Tonality Sonority Rhythm & Dynamics & Structure and Form
Composition Help See Teams and attend weekly intervention sessions	 Diamonds of the Soles of her Shoes Use DR SMITH to analyse these three songs. Refer to notes in books to help you. 	Ascending? Homophonic? Mi Descending? Unison? Af Disjunct? Octaves? Mi Triadic? Chordal? Co Chromatic? Harmonic? Pe Ostinatos? Melody & Repetitive? Co	ajor? Instruments? Beats per bar? Loud? Phrase structure of melodies? binar? Strings? 3 or 4? Saft? Control binar? Brass? Compound time? Very soft? Controling? bidad? Woodwind? Tempo - Fast? Very loud? Binary? AB bidadences? Keyboards? Changing? Crescendo? Temary? ABA one? percussion? Impellar? Stiddenly? Stiddenly? odulation? Untured Triplets? Staccato? Pop song form? bidulation? Effects? Syncopated? Pizicato? Pop song form? Mutes? Straight or swung? Arco? Accents? Identify